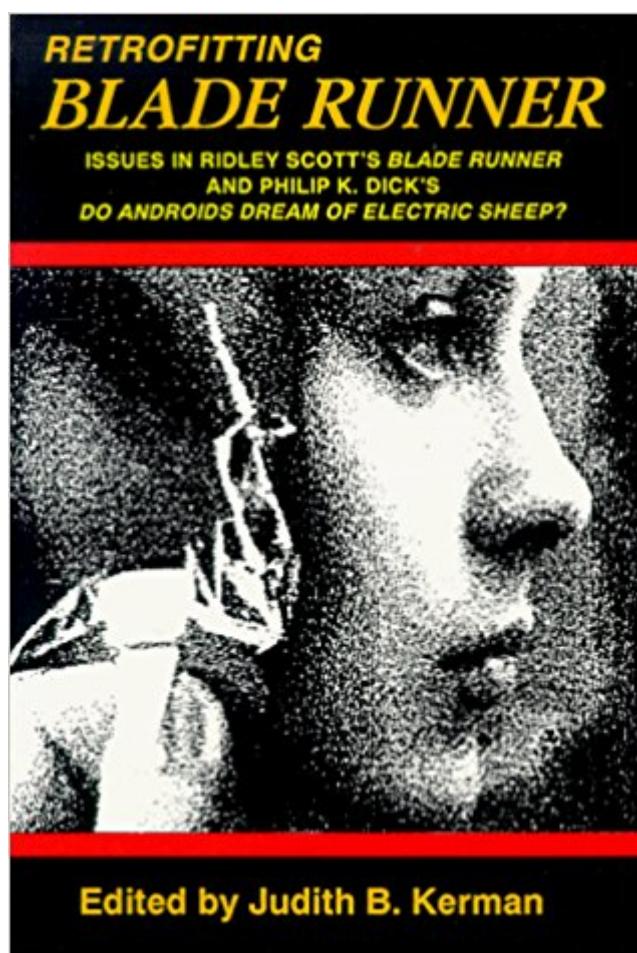


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Retrofitting Blade Runner: Issues In Ridley Scott's Blade Runner And Phillip K. Dick's Do Androids Dream Of Electric Sheep?



Synopsis

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film *Blade Runner*, especially the film's relationship to its source novel, Philip K. Dick's *Do Androids Dream of Electric Sheep?* Essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, importance political issues and the roots of the film in *Paradise Lost*, *Frankenstein*, detective fiction, and previous science fiction cinema.

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Customer Reviews

From dust jacket: *Blade Runner*'s richness and fundamental integrity will continue to fascinate viewers for years to come. Its implications as a thought experiment provide a starting point for urgently important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting.

At 332 pages, the book is nice, thick book, which sadly for me was somewhat dry, the essays are detailed but hit or miss for me. The chapters were broken into four sections. The first two, 'Social Implications: *Blade Runner* As Thought Experiment' and 'Genre Issues: Sources And Synthesis',

dealt with androids, sexism, and victims. Interesting but, as I said before somewhat dry. The last two sections, 'Film Sources And Adaptation Issues' and 'Aesthetics And The Creation Of Science Fiction Worlds' were a tad more hit for me, being a fan of the film and of sci-fi in general. I have to say the chapters I truly enjoyed was 'Subverting The Disaffected City: Cityscape In Blade Runner' and 'The Music In Blade Runner' both from the last section. I would only suggest for Philip K. Dick's fans, fans on the more realistic science fiction films, or those interested in film making.

I'm teaching a film and literature class and needed a resource for good critical articles connecting Dick's work to the film. This text was near perfect. Some articles are a bit esoteric and unsuitable for non-majors--that is, English majors.

Great read if you want to dive into the philosophy and meaning behind the movie

Great Back Stories on the creation of the film! I must read!

I thought my 10 year career as Blade Runner appreciator would have overturned all the 'stones' of interest - and yet this book yields countless articles many of which containing subtleties and revelations totally new to me. Of course, if you're not a major blade runner fan you'll want to become one first.

If you are looking for info about the making of BLADE RUNNER you'd best look elsewhere, but if like me you want to read intelligent analysis of this amazing film then this book is one of the finest you'll find. The range of the essays is wide, looking at every facet of the film; the script, music, symbolism and much more. I've read many books on the subject of BLADE RUNNER and this one was one of the most enlightening and informative. There is more to BLADE RUNNER than you might think - and this book will show you in considerable detail. Highly recommended for fans of the film.

Some essays are better than others, and some make connections the creators were probably not trying to make in either the original work or the film. But anyone will appreciate the way in which this book makes clear that Bladerunner is even more relevant to cultural history than most of had supposed it is. If you read this book, you will not only learn about Bladerunner, you will learn a lot about art, government, religion and politics. Highly recommended for hardcore BR fans and anyone

who believes that people are still creating works of great merit.

For the ignorant fools who didn't know what they were watching the first 168 times around, this book has essays with subtexts and subconscious imagery that will blow your mind. A box office failure shined to gold by looking-back critics and an army of fans, Blade Runner is now the requisite sci-fi inspiration film. It's still a stylish but bleak, cold film and has rightfully earned its supercult status. A lot of people responded to it in their own way. The book has plenty of food for thought, but it gets to be much after a while. Authors compare the various themes in Blade Runner and use this as a springboard for ruminations on Frankenstein, feminism, film noir, you name it, Blade Runner has it. Slave narrative, horror film, it's in there. And there's room for an updated version as plenty of published material has appeared since this book did in the early 90s. Recommended for the obsessed Blade Runner fan--and there is no other kind.

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